



Radio Control F3A P11 Schedule

| | | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">No</th> <th style="width: 75%;">MANOEUVRE</th> <th style="width: 20%;">K</th> </tr> </thead> <tbody> <tr> <td></td> <td><i>Take Off Sequence- Not judged, not scored</i></td> <td></td> </tr> <tr> <td>1</td> <td>Figure M, ¾ point roll up, ¼ roll down, ½ outside loop, integrated ½ roll, ¾ roll up, ¾ roll down</td> <td>5</td> </tr> <tr> <td>2</td> <td>Half reverse Cuban 8, 2/4 point roll up</td> <td>3</td> </tr> <tr> <td>3</td> <td>Two slow rolls in opposite direction</td> <td>3</td> </tr> <tr> <td>4</td> <td>Half square loop, full snap roll up, inverted exit</td> <td>4</td> </tr> <tr> <td>5</td> <td>Four point roll on 45 degrees down inverted exit</td> <td>3</td> </tr> <tr> <td>6</td> <td>Push push pull humpty bump, ½ roll up, 2/4 point roll down</td> <td>3</td> </tr> <tr> <td>7</td> <td>Loop, 8 point roll integrated over top 180 degrees</td> <td>5</td> </tr> <tr> <td>8</td> <td>Half square loop on corner, 2/4 point roll, inverted exit</td> <td>3</td> </tr> <tr> <td>9</td> <td>Reverse Cuban 8, 4/8 point roll and 2/4 point roll in 45 degree downlines, inverted exit</td> <td>4</td> </tr> <tr> <td>10</td> <td>Half loop, ½ roll, inverted exit</td> <td>2</td> </tr> <tr> <td>11</td> <td>Reverse 8 point roll (4/8 point in opposite directions) inverted exit</td> <td>5</td> </tr> <tr> <td>12</td> <td>Stall turn, 2/4 point roll, full roll down</td> <td>3</td> </tr> <tr> <td>13</td> <td>Double immelman, 2/4 point roll and full roll, inverted exit</td> <td>4</td> </tr> <tr> <td>14</td> <td>Figure 9, full roll up, inverted exit</td> <td>2</td> </tr> <tr> <td>15</td> <td>Opposite knife edge</td> <td>5</td> </tr> <tr> <td>16</td> <td>Figure 8, full outside loop, ½ loop on top, inverted exit</td> <td>2</td> </tr> <tr> <td>17</td> <td>Two 2½ inverted spins in opposite direction, ½ roll on exit</td> <td>4</td> </tr> <tr> <td></td> <td><i>Landing Sequence - Not judged, not scored</i></td> <td></td> </tr> <tr> <td colspan="2" style="text-align: right;">TOTAL SCORE</td> <td>60</td> </tr> </tbody> </table> | | No | MANOEUVRE | K | | <i>Take Off Sequence- Not judged, not scored</i> | | 1 | Figure M, ¾ point roll up, ¼ roll down, ½ outside loop, integrated ½ roll, ¾ roll up, ¾ roll down | 5 | 2 | Half reverse Cuban 8, 2/4 point roll up | 3 | 3 | Two slow rolls in opposite direction | 3 | 4 | Half square loop, full snap roll up, inverted exit | 4 | 5 | Four point roll on 45 degrees down inverted exit | 3 | 6 | Push push pull humpty bump, ½ roll up, 2/4 point roll down | 3 | 7 | Loop, 8 point roll integrated over top 180 degrees | 5 | 8 | Half square loop on corner, 2/4 point roll, inverted exit | 3 | 9 | Reverse Cuban 8, 4/8 point roll and 2/4 point roll in 45 degree downlines, inverted exit | 4 | 10 | Half loop, ½ roll, inverted exit | 2 | 11 | Reverse 8 point roll (4/8 point in opposite directions) inverted exit | 5 | 12 | Stall turn, 2/4 point roll, full roll down | 3 | 13 | Double immelman, 2/4 point roll and full roll, inverted exit | 4 | 14 | Figure 9, full roll up, inverted exit | 2 | 15 | Opposite knife edge | 5 | 16 | Figure 8, full outside loop, ½ loop on top, inverted exit | 2 | 17 | Two 2½ inverted spins in opposite direction, ½ roll on exit | 4 | | <i>Landing Sequence - Not judged, not scored</i> | | TOTAL SCORE | | 60 | | |
|--------------------|---|---|--|----|-----------|---|--|--|--|---|---|---|---|---|---|---|--------------------------------------|---|---|--|---|---|--|---|---|--|---|---|--|---|---|---|---|---|--|---|----|----------------------------------|---|----|---|---|----|--|---|----|--|---|----|---------------------------------------|---|----|---------------------|---|----|---|---|----|---|---|--|--|--|--------------------|--|-----------|--|--|
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| 1 | Figure M, ¾ point roll up, ¼ roll down, ½ outside loop, integrated ½ roll, ¾ roll up, ¾ roll down | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Half reverse Cuban 8, 2/4 point roll up | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Two slow rolls in opposite direction | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Half square loop, full snap roll up, inverted exit | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Four point roll on 45 degrees down inverted exit | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Push push pull humpty bump, ½ roll up, 2/4 point roll down | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Loop, 8 point roll integrated over top 180 degrees | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Half square loop on corner, 2/4 point roll, inverted exit | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Reverse Cuban 8, 4/8 point roll and 2/4 point roll in 45 degree downlines, inverted exit | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Half loop, ½ roll, inverted exit | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | Reverse 8 point roll (4/8 point in opposite directions) inverted exit | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | Stall turn, 2/4 point roll, full roll down | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | Double immelman, 2/4 point roll and full roll, inverted exit | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | Figure 9, full roll up, inverted exit | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | Opposite knife edge | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | Figure 8, full outside loop, ½ loop on top, inverted exit | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | Two 2½ inverted spins in opposite direction, ½ roll on exit | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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